**arkadyuti sarkar**

+91-9163073189; advoarkad@gmail.com; [LinkedIn](https://www.linkedin.com/in/arkadyuti-sarkar-5ab5399a/)

**Education**

* **Jindal global Law School, O.P Jindal Global University, LL.M 2021 – 2022**
* 6.29 CGPA/8
* **Shyambazar Law College, University of Calcutta, B.A. LL. B 2015 – 2020**
* Aggregate of 10 terms - 64.8%
* **The Scottish Church Collegiate School, Kolkata 2013 – 2014**
* Higher Senior Secondary (Class XII); affiliated to the WBCHSE Board.
* Percentage: 51.8%
* **The Scottish Church Collegiate School, Kolkata 2011 – 2012**
* Secondary (Class X); affiliated to the WBBSE Board.
* Percentage: 70.14%

**Work Experience**

* **FastInfo Legal Services Private Limited, Kolkata 11th August 2022 – Present**
* Filing of 48+ trademarks
* Drafting 15+ replies to the notice of objection
* Drafting 5+ counter statements against the notice of opposition
* Appeared in 25+ trademark objection hearings.
* Filed Cyber Complaints
* Drafted Legal Notices in matters pertaining to consumer complaint

**Internship Experience**

* **LawSikho, New Delhi May 2021 – July 2021**
* Creating engaging social media content for boot camps, Campus Ambassador Programs, Podcasts, social media
* engagement, etc. for LinkedIn and Instagram.
* Writing WhatsApp content on LawSikho boot camps, Campus Ambassador Programs, Podcasts, etc.
* Researching on topics for podcast episodes and writing episode summaries for podcasts.
* Conducting team meetings and co-assisting the project manager for the Campus Ambassador program.
* **Metacept-IP FEBRUARY 2021 - MARCH 2021**
* Researched the proposition "NPD Revised Report Analysis and Comparison with Older Report".
* Researched on the proposition "What ahead of IPAB? Tribunal Reforms (Rationalization and Conditions of Services) Bill, 2021".
* Researched on the proposition "The New IT Rules 2021".
* Performed Case Analysis on “Spalding vs. Gamage” and “Tiffany vs. eBay”.
* **NitiNyaya Law Offices, Delhi India DECEMBER 2021 - JANUARY 2021**
* Wrote an article titled "The Farm Bills 2020: A Detailed Analysis and Overview" and the same have been published in Latest Laws.
* Wrote a story titled “Rohan’s School Project” based on Intellectual Property Rights for publication of a law-centric storybook.
* Researched case judgments and legal provisions relating to the Transfer of Property Act, Prevention Against Money Laundering Act, etc.
* Event management and organized team meetings.
* Drafted questions based on Indian Polity and other legal topics for a quiz event.
* **Center for Intellectual Property Research and Advocacy (NLSIU), Bangalore, India NOVEMBER 2021 - DECEMBER 2021**
* Researched and submitted weekly write-ups on topics like “How Copyright Reshaped the Horror Genre”, “India vs. Pakistan: The GI War on Basmati”.
* Researched and wrote a paper on “Digital Piracy and the IPR Provisions in India”.
* Assisted the Research Associates in researching US Copyright Law and provisions about Copyright Societies in the US.
* Performed case analysis on “M/S Castrol Limited & Anr. vs Iqbal Singh Chawla & Anr.”
* **IPLEADERS, Delhi, India APRIL 2020 - MAY 2020**
* Wrote 15 articles and reviewed 40 articles within the stipulated time.
* Each article contained at least 2000 words and had to be submitted daily.
* The topics of the articles written were from the area of Criminal Law, Constitution, Partnership Act, Arbitration and Mediation, Family Law, etc.
* Reviewed articles on topics related to Cyber Law, NDPS, Criminal Law, Contract Law, Family Law, etc.
* **Advocate Amritam Mandal, High Court of Kolkata NOVEMBER 2019 - DECEMBER 2019**
* Attended and assisted in Civil proceedings by putting forward personal opinions and suggestions.
* Assisted in drafting Written Statements, appeals, Revisions, Affidavits, etc.
* Checking cause list in Court.

**Co-Curriculars**

* **Course titled ‘Diploma in Intellectual Property Rights, Media, and Entertainment Law’ by LawSikho March 2020 – March 2021**
* **Copyright:** Drafting clauses of Showrunner Agreements, isolated events with celebrity services, Copyright licensing and transfer, Music Adaptation/Licensing/Synchronization Agreements, Talent management agreement, Music rights distribution agreement, In-Film/Out-Film integration agreement, Service agreements for commissioned services related to the production of cinematographic films, Option agreement, Line production agreement, Co-production agreement, Addendum and novation agreements and NOCs, Agreement for commissioning of audio-visual works, legal opinion, conducting script clearance, etc.
* **Trademark:** classification/searching/filing of trademark application, drafting pre-publication objection and reply to examiner’s report, submission in support of show cause hearings and user affidavit, drafting notice of opposition and counter statement, drafting affidavit under Rule 45/46/47, drafting infringement/ passing off suit and reply to infringement/passing off suit, drafting cease and desist notice and reply, drafting UDRP complaint, drafting appeal before the IPAB and review before the trademark registry.

**Publications**

* Paper tiled ‘**The Transition Towards Outsider Model: A Change in The Present Indian Corporate Governance Scenario**’ published in ‘Indian Journal of Law and Legal Research’.Mar 26, 2022

- ISBN: 2582-8878.

* Blog titled **‘Process and benefits of a trademark license in India’** on Ipleaders. August 2, 2021
* Blog titled ‘**What are the challenges of existing IPR legislations in managing emerging environmental issues**’ on Ipleaders. May 6, 2021
* Blog titled **‘What are publicity rights and do they fall within the ambit of IPR’** on Ipleaders. December 8, 2020
* Blog titled **‘Protecting the paintings from being copied**’on Ipleaders. November 14, 2020
* Blog titled ‘**All You Need To Know About Family Trade Marks’** on Ipleaders. October 21, 2020
* Blog titled **‘Everything you should know about copyright issues while posting pictures on Instagram’** on Ipleaders. September 18, 2020

**Interests**

Reading, Writing, Listening Music and Podcasts, Binge Watching, etc.